

The Foyer Restaurant & Gallery 2010 Exhibition Programme

BARRY MCGLASHAN
'THE WHITENESS OF
THE WHALE'

11 MAY - 26 JUNE 2010

PAINTING



'Love Letters'

BIOGRAPHICAL STATEMENT

Born and raised in Aberdeen, Barry McGlashan studied painting at Grays School of Art, graduating in 1996 with first class honours. In 1998 he returned to Grays School of Art where he continued to teach in the drawing and painting department until 2005 when he left teaching to pursue painting full time. In 2001 he was awarded The Alastair Salvesen Scholarship through The Royal Scottish Academy which allowed him to travel in The United States for 3 months. Since that time he has continued to travel extensively in America, a country which continues to fascinate him and influence his work. He has exhibited widely in both solo and group exhibitions with his work being held in many private and public collections both in the UK and abroad.



'I Stole Your Dreams'



'The Passion'

PERSONAL STATEMENT

My current work is concerned with examining the nature of the human condition and has been inspired greatly by Herman Melville's 'Moby Dick'. My previous influences, particularly those concerning the visual language of film, literature and 'the narrative' continue to play a part in what I do but those BIG questions keep returning to my work. The mysteries raised often seem far more fascinating than any answer could ever hope to be. There is something about an empty space in which lies the possibility that something may be about to take place which I find endlessly fascinating (that is, after all, what painting is) and so after years of making work about travel, I felt a need to dig to a deeper source. I feel that in many ways these works have revealed themselves.

The possibilities contained within the varied language of paint have also taken a larger part in this body of work and perhaps they could be said to be as much about the paint as the picture.

My work also finds a source in armchair philosophy.



'Study for Fugue State'



'The Lovely Moon is Gone (study)'

PRIVATE VIEW - MONDAY 10 MAY 2010