

The Foyer Restaurant & Gallery 2010 Exhibition Programme

FAYE PHIMISTER

29 JUNE - 14 AUG 10

PAINTING

BIOGRAPHICAL STATEMENT

Faye was born in Buckie, Moray, Scotland. She studied painting and drawing at Gray's School of Art and then fine art at the Royal College of Art, London. Her work has been widely exhibited throughout Scotland and the UK and is part of private and public international collections.



PERSONAL STATEMENT

This exhibition mainly shows work made on a 6 month residency in New York. The content is a continuation of ongoing thoughts from previous work on grief and restoration. This theme began in 2001 in London, using the silent imagery of graves, stitched grass and weightless blossom falling through layers of pastel hues. Returning to this image in New York in 2008, most of the work is drawn from walks in the immense Greenwood Cemetery, Brooklyn. Although the paintings have a reflective lament running through them, light and hope sit alongside the grief in a new way.

The loss of anything or anyone in life is a significant event the process through the experience can be a multi-faceted one. Hopefully these works share something of the depth of grief. The paintings are stitched, using thread from the original canvas, like a drawing. The oil paint is then layered and often left drippy over the thread. The union between the two creates a surface that changes dramatically with varying light conditions.



PRIVATE VIEW - MONDAY 28 JUNE 10