

The Foyer Restaurant & Gallery 2010 Exhibition Programme

FAYE PHIMSTER

13 JULY - 21 AUG 10

PAINTING

BIOGRAPHICAL STATEMENT

Faye was born in Buckie, Moray, Scotland. She studied fine art at Gray's School of Art and then went onto study at the Royal College of Art in London. Her work has been widely exhibited through Scotland and the UK and is part of private and public collections throughout the world.



PERSONAL STATEMENT

This exhibition will show work made on a 6 month residency to New York. The content is a continuation or ongoing thoughts from previous work in London on grief and restoration. In 2001 I did a body of work using the silent imagery of graves, with stitched grass and weightless blossom falling through the layers of pastel hues. Returning to this image in New York, the work is drawn from walks in the hugh Greenwood Cemetery, Brookly. Although the paintings have a reflective lament running through them, there is more light and hope sitting alongside the grief, releasing an expression of it.

The loss of anything or anyone in life is a significant event, the process through that can be an enriching one. I hope these works show something of that process.

The paintings are stitched, using thread from the original canvas as a drawing. The oil paint is then layered and then left quite drippy over the thread. The union between the two create a surface that changes dramatacally with different light conditions.



PRIVATE VIEW - MONDAY 12 JULY 10